

1915

The Toe-Dancer

Charles Huerter

Composer

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CHARLES HUERTER

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Kas.

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HUER

To Miss Dorothy Olmsted
The Toe-Dancer

Tempo di Valzer (♩. = 72)

CHARLES HUERTER

Piano

col Pedale

rit.

a tempo

poco cresc.

a tempo

rit.

a tempo

mf ben marcato

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 For all countries

First system of musical notation. Treble and bass staves. Treble staff has fingerings 4 2 1, 4 2 1, 5 2 1. Bass staff has fingerings 4, 5, 3-1. The phrase *ben marcato* is written above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has fingerings 4 2 1, 5 2 1, 5 3 1. Bass staff has fingerings 3, 4, 3, 4, 4, 1.

Third system of musical notation. Treble and bass staves. Treble staff has fingerings 5 1, 5 2 1, 5 4 1. Bass staff has fingerings 4, 1. The phrase *rit.* is written above the treble staff. The phrase *a tempo* is written above the treble staff. The dynamic *p* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1.

Fifth system of musical notation. Treble and bass staves. Treble staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The phrase *poco cresc.* is written above the treble staff. The phrase *a tempo* is written above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The phrase *rit.* is written above the treble staff.

Seventh system of musical notation. Treble and bass staves. Treble staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Bass staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The phrase *a tempo* is written above the treble staff. The phrase *accel.* is written above the treble staff. The phrase *cresc.* is written below the bass staff.

